Music Development Plan

St Meryl School | 2025/26

Date of adoption: September 2025
Review: July 2025
Lead for this plan: Claire Barros

Links:t
The Power of Music to Change Lives – the National Plan for Music Education in England 2022-2030
Music Mark's resource page for the English National Plan for Music Education
Hub Local Plan for Music Education

Music at St Meryl School

Curriculum Music

area	what happens now	what we would like to see	link to actions
Overview	Curriculum Intent At St Meryl School, we recognise that music plays an important part in helping children to feel part of a community, and so we provide opportunities for all children to compose, play instruments, read music, sing songs, perform and enjoy different styles of music, both in class, to an audience and the wider school community. Through assemblies, concerts and key stage performances children are able to showcase their understanding of how to perform with awareness of others. We use Charanga to support the teaching and learning of Music from Reception to Year 6. We also use Sing up to support our singing. Nursery and reception refer to the EYFS to also support their planning and teaching. Our schemes of work and curriculum maps are published on our website, providing key information of our learning and skills throughout our time at school.	Continue to plan and deliver CPD to support and develop teachers in delivery of high-quality teaching. Focus on Composition	1
	Curriculum Implementation All classes receive 1 hour of Music every week. This is taught by the class teacher or Mrs Barros, our music lead. A weekly Singing assembly is lead by class teachers and half termly a performance is given by our school Choir. As part of our focus on creating a culture of musical appreciation and understanding September 24 we have subscribed to Musician of the month which allows pupils to learn from different traditions,	Review impact of Musician of the month	2

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	composers and musicians and promotes equality and diversity. Each year group gradually learns to play the glockenspiel and has the use of untuned percussion instruments to support learning. Our weekly KS2 choir is lead by our music lead. <u>Impact</u> Music is assessed by the class teacher with support from documentation from Charanga and the subject lead. Pupil voice and learning walks also provide evidence of impact		
Whole Class Ensemble Tuition	Access to whole class ensemble tuition for children in KS1 & 2. Weekly glockenspiel lessons supported by Charanga and delivered by the class teacher of Music lead. Weekly, hour long, trombone lesson delivered by Mr Knight to Year 4 for the whole school year. Children have individual, weekly access to learn the violin, piano or guitar with peripatetic teachers. Children also have weekly, group access to learn the electric guitar, drums, keyboard or singing delivered by the Rocksteady teacher.	Support delivery of composition Liaise with Peripatetic teachers for children to perform to the rest of school and parents.	1, 3
Singing	Children have the opportunity to sing in weekly key stage or whole school singing assembly. Each weekly	Further develop opportunities to ensure that children hear amateur and professional singers	1,2,3

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	music lesson has an element of singing as warms ups, performances or to support composition. KS2 children have the opportunity to join the school choir led by our music lead. Children hear adults sing during lessons, singing assemblies and tuition.		
Instrumental music	Weekly opportunities to play the glockenspiel and/or untuned percussion instruments. A class set of Glockenspiels and a box of KS1 and KS2 percussion instruments are available.	Utilise other instruments available in school. Including a class set of Ukuleles and Djembe drums. Class teachers to allow for more opportunities for improvisation and composition during lessons	1,3
Technology	Children have access to a class set of IPADS and chrome books in which they can access musical resources such as Incredibox and YuStudio	More cross-curricular links to using music technology in class.	All
Opportunities to experience live music performance	Children have the opportunity to hear live music throughout the year: • Weekly performances from class assemblies • Community events- Harvest Festival, carol concerts, Christmas performances and community gala events. • Rock Steady Termly concerts • Visiting ensembles included Electric Umbrella and our Trombone band • Yearly Pantomime visit to school • Half termly Choir performance	Arrange for children who take peripatetic lessons to perform a concert for parents and the wider community. Develop further opportunities for children to hear amateur and professional musicians.	3

Extra-curricular and Co-curricular Music

area	what happens now	what we would like to see	link to actions
Singing	Weekly KS2 lunchtime choir led by C. Barros (Music Lead) Choir has the opportunity to take part in a local community Christmas celebration where the children perform carols. Weekly Key Stage and whole school singing assemblies, lead by class teachers and music lead. Accompanied by backing tracks from Sing Up.	Identify further opportunities for children to perform locally and nationally	3
Ensembles	Year 4 weekly trombone ensemble provided by Year 4 class teacher. Rock Steady	Trombone performances at whole school events, such as school fairs and sports day.	1,3
Tuition	Individual Violin, acoustic guitar and piano lessons provided by peripatetic teachers.	Performances by pupils in assemblies	1,3

Leadership

Area	what happens now
Subject leadership	Claire Barros - Observe music lessons across different year groups - Speak with children about their enjoyment of music, their opportunities to compose, improvise, and perform, and whether they feel inspired by listening to a variety of musicians. - Deliver at least 1 CPD session to teachers every academic year - Monitor how confident class teachers feel in delivering music and identify any areas for further CPD. - Look at examples of planning, recordings, or written reflections to ensure progression in skills and coverage of the curriculum. - Provide updates for Head Teacher/ SLT
Governing body	Governor for Music (as part of Quality for Education) – Mrs Olga Cara How they fulfil their leadership role: - Meet regularly with the music subject leader to discuss the vision, intent, and priorities for music. - Be familiar with the school's Music Development Plan and understand how it links to the wider School Development Plan. - Ask questions that check whether music is accessible and inclusive for all pupils.
Senior Leadership Team	- Meet with the subject lead to discuss progress towards objectives. - SLT to discuss successes, challenges, and next steps with the subject leader, and share highlights with governors. - Gather feedback after events such as the Music Showcase or live performances. - Collect staff reflections on the effectiveness of training and resources. - Look at examples of planning, recordings, or written reflections to ensure progression in skills and coverage of the curriculum.

Accommodation and resources

Area	What happens now	What we would like to see	link to actions
Spaces for Music	Class music delivered in classrooms. Trombone and Choir delivered in the school hall. Peripatetic lessons and Rock Steady delivered in the Music/meeting room	Freedom for pupils to use the music room during break and lunch times	
Resources available for Music	Ref curriculum overview. Charanga funded by Herts. Music Service. Sing Up and Musician of the Month funded by school Trombones, Ukuleles and Djembe drums are maintained by Herts. Music Service. Two pianos, class set of Glockenspiels and a range of percussion instruments owed by school. Instruments provided, for use in lesson, by Rock Steady teachers.		

Objectives 2025/26

1. To ensure high-quality, engaging music lessons are delivered across all year groups by both the subject lead and class teachers.
2. To broaden pupils' creative opportunities in music by developing their confidence in composition and improvisation.
3. To celebrate pupils' musical achievements and strengthen the profile of music across the school and wider community.
4. To inspire pupils and deepen their understanding of music by increasing exposure to a wide variety of live musical experiences.

Action Plan

	Action	link to objective	who	resources or cost	source	music hub support sought	complete by
1	Provide staff training and ongoing support on delivering high-quality music lessons, including modelling lessons, sharing resources, and offering team-teaching opportunities, so that all teachers feel confident and equipped to teach music effectively. Focus on composition and improvisation.	1,2	Music Lead Head Teacher	CPD digital Webinar	Charanga		Spring term 2026
2	Class teachers to incorporate the use of Percussion Boxes (one per key stage) during composition and and improvisation aspects of lessons	2	Music Lead				End of Dec 2026 and ongoing
3	Plan a "Music Showcase", inviting parents and the wider community to see performances from children who learn instruments and beyond.	3	Music Lead			Peripatetic lessons Planning with peripatetic music teahers	Summer '26
4	Identify further opportunities for the children to hear a range of amateur and professional musicians	4	Music Lead	TBC	Contact local Secondary schools/ Electric Umbrella		July 26